

# ISA-GDS NEWSLETTER

The Official Newsletter of the Global Development Section



Connecting scholars, practitioners, and students around the globe

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# GDS Governance and Leadership

**Olivia Umurerwa Rutazibwa, Section/Program Chair**

March 2021 – April 2022

University of Portsmouth

**Randolph Persaud, Section Vice Chair**

March 2021 – April 2022

American University

**Isaac A. Kamola, Past Section Chair**

March 2021 – April 2022

Trinity College

**Lisa Tilley, Newsletter Editor**

March 2021 – April 2022

Birkbeck, University of London



# Note from the GDS Chair

Dear GDS friends,

I pray that you and yours are keeping as well as possible in these times of uneven and compound global violences, challenges and resistances.

While drafting this note, I went back to some of the previous GDS chairs' Newsletter addresses. They invariably echo a sense that we are living in times that confirm the *urgency* of the themes the GDS section concerns itself with. At the same time, they also speak to importance of our historicising analyses; when we connect the present with the (settler) colonial *longue durée* in our engagement with Global Development; or when we study, re-member and archive the life-affirming alternatives that coloniality has not been able to destroy.

This time is no different: more than a year into the global COVID-19 pandemic, it is ever more palpable how racialised, gendered, caste, class and other social hierarchies within and among countries and peoples, operate as technologies of life and death. Against this, however, the resurgence of the Movement for Black Lives, youth-led Climate Change activism, farmer protests in India and the various resistances to settler-colonial state violence, to name just a few, reinforce and reiterate the critical scholarship of GDS members over the years.

Times like these, when bleakness abounds and small victories are tangible, invite us to both take stock and renew our commitment to bold and rigorous Global Development scholarship and solidarities. In my role as Chair, I hope to continue the cultivation of community and intellectual spaces that make this possible. When I look at the very concrete manifestations of colonialism and coloniality today, I wonder which issues might need more of our (renewed) attention. I am thinking of resurgent discourses of abolition, Boycott, Divest and Sanction (BDS), or the necropolitics of national borders or vaccine nationalism/imperialism. I think of the struggles of Indigenous peoples in the Americas, the Pacific and Oceania, or those against settler colonialism in Palestine. How to conceptualise and stand in active solidarity? What are the implications for our research agendas and scholarship?

# Note from the GDS Chair

Today, more corners of International Studies and Relations seem to engage the need to de-westernise and truly internationalise our fields of study. I read this as an affirmation of the impact of GDS scholarship over the years as well as a renewed invitation to contribute to these efforts with anti-colonial and antiracist purpose and the abundant intellectual pathways such commitments open up.

Under the stellar stewardship of Isaac Kamola as 2021 Section/Programme Chair and building on Ajay Parasram's relentless labour for the cancelled 2020 ISA Convention in Honolulu, last year our Section was able to continue its work virtually in various inspiring ways. Particularly commendable has been the work of our Social Media team, birthing a new website ([www.gdsisa.org](http://www.gdsisa.org), thank you Akta!), breathing new life in our twitter account and organising and promoting online events and initiatives such as short interviews and roundtables (check out the GDS YouTube channel) outside of Convention-time. One of these projects was organised by the Solidarity Committee on March 25th, 2021 titled "*Virtual Groundings. Learning and Living in Solidarity: A Conversation with/from Hawai'i*", in lieu of the planned groundings with activist and organisers in Honolulu in 2020. The possibilities of the virtual world forced upon us because of the pandemic give rise to creative reflection for the future.

As this year's Programme Chair, I very much look forward to all your various paper, panel and roundtable proposals for next year's Annual Convention in Nashville. The conference theme— "A Wider Discipline for a Smaller World"—speaks to issues that have long been central to GDS. The submission deadline is 1 June 2021 and I encourage you to go all out in terms of (redefining) rigour, creative and expansive collaborations, and in terms of the relevance and sustained urgency of your proposals. When submitting your proposals, don't forget to select GDS as one of the sections. Likewise, make sure to renew your ISA/GDS membership and encourage colleagues and collaborators to do the same, within their means. The growth of our Section—and the overall number of submissions—translates into more slots in the overall ISA Annual Convention programme and the means to better support and organise other activities throughout the year.

# Note from the GDS Chair

In this newsletter you will find the usual announcements that are testament to the great work that is being carried out by our Membership. You will also find the minutes from the virtual GDS Business Meeting we held on 5 April 2021 on the eve of this year's virtual ISA Convention.

It is my great honour to take on the baton of Section and Programme Chair of the Global Development Section. I look forward to working with Vice Chair Randolph Persaud, Newsletter Editor Lisa Tilley, and with you all in carrying forward the work and community this section has generated over the years. I hope to put together a GDS Convention programme worthy of my predecessors, one which reflects our rich and prescient scholarship addressing global issues with an anticolonial ethos.

Don't hesitate to reach out to our incoming Newsletter editor Lisa Tilley via [GDSNewsletter.ISA@gmail.com](mailto:GDSNewsletter.ISA@gmail.com) with all your items for the next newsletter as well as myself as Chair via [globaldevelopmentsection@gmail.com](mailto:globaldevelopmentsection@gmail.com) with any questions or suggestions you might have.

All my best wishes to you and yours,

Olivia U. Rutazibwa

GDS-ISA Chair 2021-22

# LATEST PUBLICATIONS

*Colonialism, genocide and International Relations: the Namibian–German case and struggles for restorative relations*, *European Journal of International Relations*

Heloise Weber & Martin Weber

*Decolonizing Politics: An Introduction*. Polity Press.

Robbie Shilliam

*Pulp Friction in the La Plata Basin: The Importance of Natural Resource Governance for South American Regionalism*

Karen M. Siegel



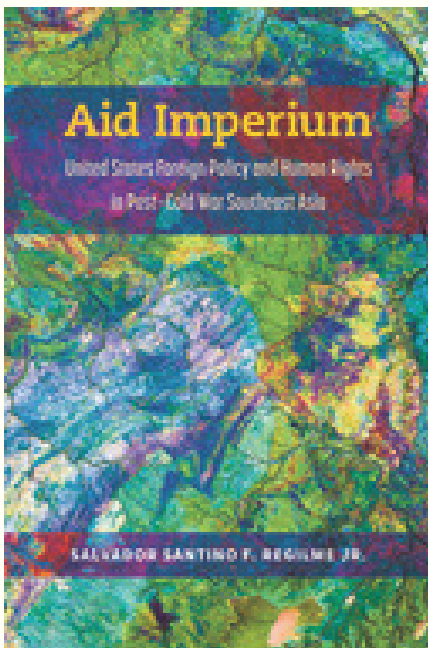
# LATEST PUBLICATIONS

*When Means of Implementation meet Ecological Modernization Theory: A critical frame for thinking about the Sustainable Development Goals Initiative. World Development*

Heloise Weber & Martin Weber

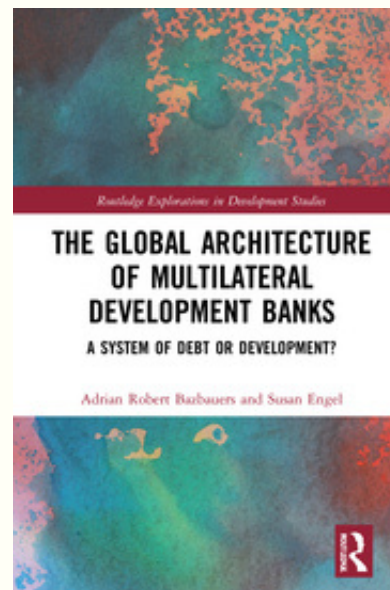
*Aid Imperium: United States Foreign Policy and Human Rights in Post-Cold War Southeast Asia*

Salvador Santino F. Regilme Jr.



*The Global Architecture of Multilateral Development Banks: A System of Debt or Development?*

Adrian Bazbauers & Susan Engel

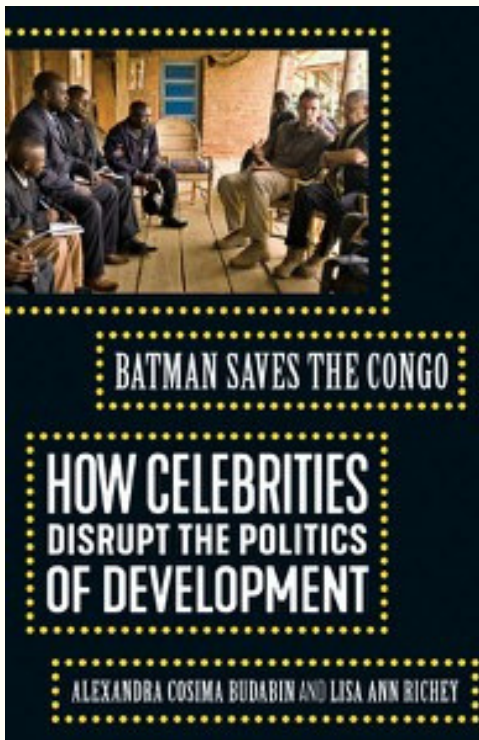


*Capitalist Progress and Moral Economy: Sustaining Employment in India's Handloom Sector, JAAS*

Anthony P. D'Costa

# LATEST PUBLICATIONS

*Batman Saves the Congo*  
*How Celebrities Disrupt the Politics of*  
*Development*



Alexandra Cosima Budabin  
& Lisa Ann Richey

Alexandra Cosima Budabin (University of Bolzano and University of Dayton) and Lisa Ann Richey (Copenhagen Business School) are happy to share their new book *Batman Saves the Congo*

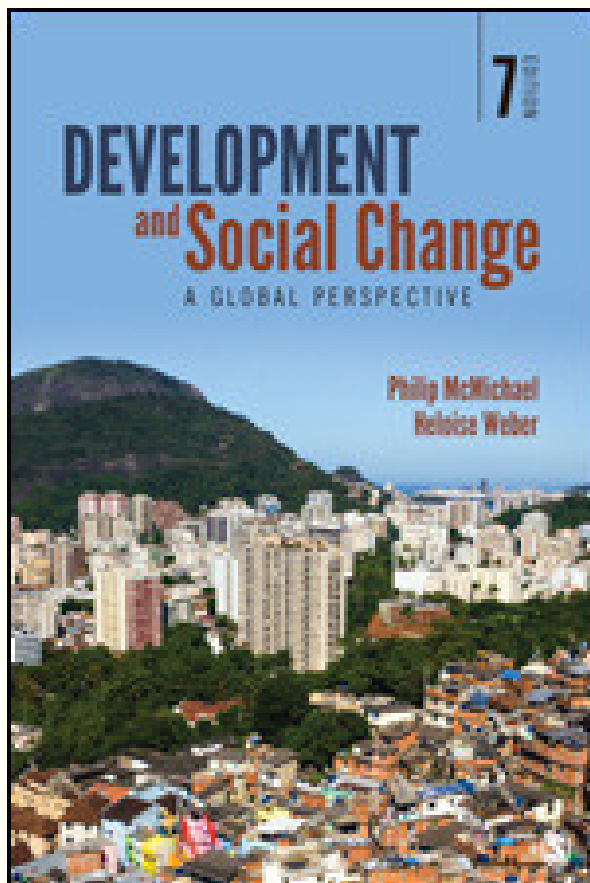
*How Celebrities Disrupt the Politics of Development* from University of Minnesota Press. The book analyzes the international politics of celebrity strategic partnerships for promoting international development and includes original data from Washington to Kinshasa and more. *Batman Saves Congo* demonstrates how celebrities shape development practices through strategic partnerships that are both an innovative way to raise awareness and funding for neglected causes and a troubling trend of unaccountable elite leadership in North–South relations. *Batman Saves the Congo* helps illuminate the power of celebrity business solutions and the development contexts they create. Professor Dan Brockington, Director of the Sheffield Institute for International Development writes: ‘This is an exciting, original and fascinating book. It’s important not just for what it reveals – the Janus-faced, contradiction-laden nature of celebrity development politics, but for how this work was done. This sets the standard for following high profile development interventions from the privileged board rooms where they are conceived to the coffee fields they seek to support via interviews, media and social media analyses and trawling through i990 forms and websites. It’s a triumph.’



# LATEST PUBLICATIONS

*Development and Social Change – A Global Perspective –  
7th Edition.*

Philip McMichael & Heloise Weber



*Extractive investibility in historical colonial  
perspective: the emerging market and its  
antecedents in Indonesia*

Lisa Tilley

*Comparing US and Chinese Foreign Aid in  
the Era of Rising Powers, The International  
Spectator*

Salvador Santino F. Regilme Jr  
& Obert Hodzi

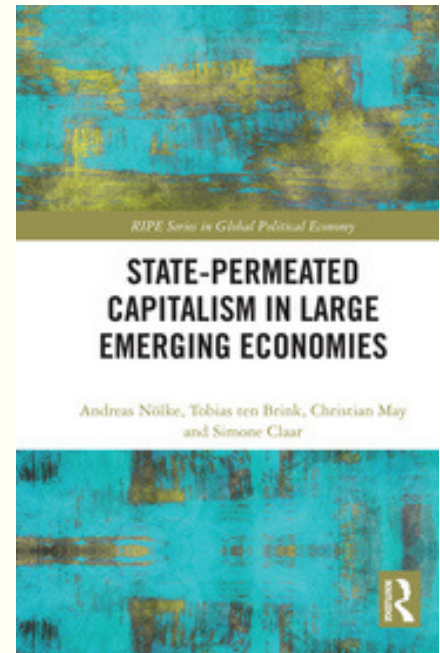
*“The impulse is cartographic”: Counter-Mapping Indonesia’s Resource Frontiers  
in the Context of Coloniality, Antipode*

Lisa Tilley

# LATEST PUBLICATIONS

## *State-permeated Capitalism in Large Emerging Economies*

Andreas Nölke, Tobias ten Brink,  
Christian Maay, Simone Claar

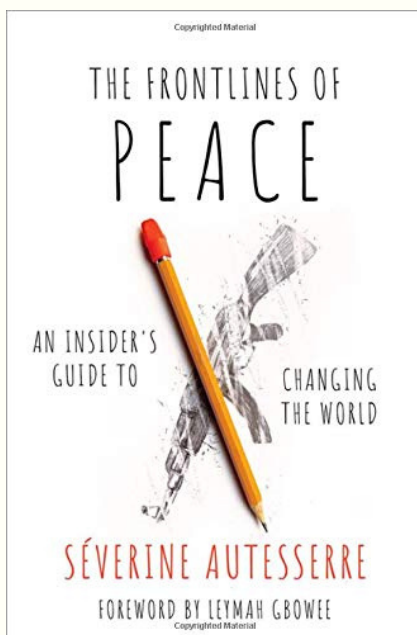


Michael Schedelik, Andreas Nölke,  
Daniel Mertens & Christian May

## *Comparative Capitalism, Growth Models and Emerging Markets: The Development of the Field*

## *The Frontlines of Peace: An Insider's Guide to Changing the World*

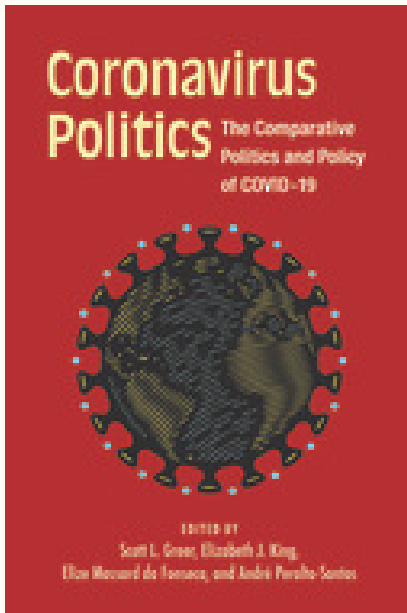
Séverine Autesserre



## *“A Strange Industrial Order”: Indonesia’s Racialized Plantation Ecologies and Anticolonial Estate Worker Rebellions*

Lisa Tilley

# LATEST PUBLICATIONS



*Coronavirus Politics*  
*The Comparative Politics and Policy of COVID-19*

Scott L. Greer, Elizabeth J. King,  
Elize Massard da Fonseca, André Peralta-Santos

*Raced Markets*

Lisa Tilley & Robbie Shilliam



# EDWARD SAID AWARD: GDS GRADUATE PAPER AWARD

## *Announcement:*

We are excited to announce that **Laura Jung** (University of Sussex, UK) is the winner of the ISA Global Development Studies (GDS) Section Edward Said Award for 2021, for her paper “Made to ‘Remain in the Concentration Camp’ – Psychiatric Treatment of Holocaust Survivors in Post-WWII West-Germany.” Congratulations, Laura!

Laura’s paper was beautifully written, well-grounded in the literature, and compelling in its analysis of state-complicit malpractice of traumatized victims of the Holocaust. The paper brings much value-added to the psychoanalytical dimensions of critical international relations. It also offers an exciting and creative approach to the racial registers in psychoanalysis and mental illness. Its engagement with actual examples/empirical material about claims to mental illness by Holocaust survivors was especially impressive.

We are also excited to recognize **David K. Johnson** (Johns Hopkins University, USA) as this year’s runner-up for his paper “Walter Rodney and the Method of International Political Economy.” David’s paper was excellent, polished and written with incredible precision. It is an important intervention to the literature on Black Internationalist Thought. The transnational aspects of the paper are of great interest, as well as the discussion of Rodney’s historical method. Extremely well-written and equally well documented, this paper is capable of significant forward movement. Well done, David!

We received many outstanding papers this year. Thank you to all who participated. It was truly a privilege to read so many good papers. We learned a lot and are excited about the future of the GDS Section!

Laura and David will be formally recognized at the ISA2021 GDS business meeting.

*2021 Edward Said Award Committee: Shiera Malik (DePaul University), Randolph Persaud (American University), Sharri Plonski (Queen Mary University of London), and Timothy Seidel (chair, Eastern Mennonite University)*

# CFP: AFTER RIGHTS? POLITICS, ETHICS, AESTHETICS

**Deadline for Abstract Submission: 30 June 2021**

Societies and publics in diverse political spaces are today confronted with social and political milieus that are ‘intentionally devoid of everything that a person needs to live’ (Bradley, 2019: 137). Such ‘hostile environments’ form spaces of abandonment, debility and rightlessness, the result of the confluence of ongoing colonial legacies and neoliberal capitalism (El-Enany 2020). We are thus witnessing the coexistence of effective rightlessness, disposability and socio-economic abandonment alongside human rights abundance and expansion (Gundogdu, 2015). These differently manifesting socio-economic and political landscapes, buttressed by the rise of right-wing populism and regressive political formations, have fuelled the concerns of resistance movements and critical rights scholars about the limits and boundaries of struggling through rights. Such concerns include, but are not limited to, consideration of the limitations of rights and indeed of their prospective complicity in producing processes of abandonment, precarity and debility that create effectively rightless subjects (Brown 2004; Sokhi-Bulley 2016; Tronto, 2012). To date, scholarship and social justice activism have questioned the reliance of human rights on restrictive, racialized notions of humanity, rationality and purposive agency, asking whether rights reverberate – historically and philosophically – with the racial and extractive legacies of empire (Gilroy 2019; Tascon and Ife 2008), thereby reinforcing colonial and settler colonial politics of recognition (Coulthard 2014). Questions abound, moreover, about how and whether human rights work, whether rights are enough and whether rights are at an endtimes (Sikkink, 2017; Moyn 2018; Hopgood 2013). Whether, and in what ways, rights function as technologies of governing and managing populations (Sokhi-Bulley 2016; Golder 2015; Kapur 2018), sometimes in conjunction with other assemblages such as ‘debility’ (Puar 2017) or ‘crisis’ (Bhambra 2017). Whether still, contrary to many 20th century expectations, rights may not be the antidote to rightlessness (Odysseos 2015) and may indeed signal the end of imagination (Douzinas 2000) or its curtailment within a ‘neoliberal fishbowl’ (Kapur, 2016). And, whether struggling (through) rights encloses struggles for transformational change within a politics of optimism that secures not only the material and exclusionary status quo but also its pervasive anti-blackness (Warren 2018).

These conjunctures prompt the **central questions** of this project:

- Can we, and should we, imagine an ‘after rights’?
- What comes ‘after rights’?
- What are the political, ethical and aesthetic/poetic implications of thinking ‘after rights’?

# CFP: AFTER RIGHTS? POLITICS, ETHICS, AESTHETICS

The project and envisioned journal Special Issue invite submissions by critical rights scholars in diverse career stages and disciplinary locations, as well as from a range of theoretical and ethico-political sensibilities. We aim to jointly interrogate both the failings in the promises of liberal conceptions of rights arising from the wide-ranging critiques mentioned above, and also co-produce work with struggles and social formations striving for alternative futures, including radical reimaginings of human rights. We encourage submissions that entwine the analyses of disposability, abandonment and effective rightlessness; that reflect on the polysemic meanings of the after in ‘after rights?’, where ‘after’ takes on a range of meanings as a move beyond, a radical reimagining, and a space of practice and possibility to remake rights otherwise. We want to encourage re-conceptualisations of critique beyond philosophical intervention, as entailing questioning of political engagement, ethical comportment, social poesis, as well as spirituality (Hartman 2019; Foucault, 2001; Hadot, 1995). We envision, in other words, that proposed papers will aim to stretch the political, ethical, aesthetic / poetic imagination of what plural futures of rights might look like. We invite both theoretical and practice- and/or case-study based contributions offering radical reflections on what ‘after rights’ might come to mean in philosophical and praxeological terms. The papers are thus intended to form a collection of radical interventions that respond to our times and may address wide-ranging issues, such as climate change, Israeli apartheid and the Palestinian calls for freedom, indigenous politics and resurgence, the Farmers Protests in India, the UK’s hostile environment (including issues of deprivation of citizenship, deportation and expulsion), Covid-19 and racial capitalism, as well as Fourth World struggles for material and structural change, amongst others.

Much critical thinking in these directions is currently ongoing and is vital to shaping our understanding of both reimaginings of human rights and reflections on the meaning and possibilities of the ‘after’ outside of juridico-liberal frameworks. Such work has focused rethinking rights in alternative terms, through divergent temporal horizons, exploring enhanced poetic and relational possibilities; resistive practices of self-formation and performativity that would reimagine human rights away from the political and ethical frameworks of a market society (Bhambra 2017; Coulthard 2014; El-Enany, 2020; Gilroy 2019; Golder 2015; Hadot 1995; Haraway 2016; Hopgood 2013; Kapur 2018; Lefebvre 2018; Madhok 2017; McNeilly 2016; Mignolo 2014; Moyn 2018; Odysseos 2015; Puar 2017; Sikkink 2017; Sokhi-Bulley 2016; Tascón and Ife 2008; Tronto 2012; Whyte 2019; Zivi 2012).

# CFP: AFTER RIGHTS? POLITICS, ETHICS, AESTHETICS

Extending and critically interrogating ongoing work, as well as forging new directions, we encourage contributions engaging with, but not limited to, the following questions:

- In what ways and with what resources do we imagine possibilities of ‘after rights’?
- What political, ethical, aesthetic / poetic imaginations could inform what plural futures of rights might look like?
- What might ‘after rights’ come to mean in philosophical and praxeological terms?
- Does thinking of ‘after rights’ require of us to unlearn existing forms of praxis and struggle with, over and beyond rights?
- In what ways does questioning what comes ‘after rights’ refer to alternative forms of political engagement, ethical comportment, social poesis, as well as spirituality?
- How can we radically reimagine other futures, languages, meanings and praxes of rights in order to respond to the legacies and present conditions of disposability and rightlessness?

Our own motivation as convenors of this project and guest editors / curators of the resulting Special Issue derives from dissatisfaction in writing and teaching within and against the confines of liberal rights frameworks, and a desire and ‘response-ability’ (Haraway 2016: 3) to stay with the challenge posed by the possibilities of ‘after rights’.

This project involves a series of workshops leading to a journal special issue. The workshops will be the main form of engagement amongst project participants and will also serve the purpose of providing authors with concerted feedback on individual work, as well as ensuring that the overall project is cohesive. Possible target journals for the Special Issue are, inter alia, International Journal of Human Rights; Humanity Journal; Theory, Culture and Society; Journal of Human Rights, Interventions: Journal of Postcolonial Studies.

## **Project Convenors and Guest-Editors**

**Prof. Louiza Odysseos**, School of Global Studies, University of Sussex, L.Odysseos@sussex.ac.uk

**Dr. Bal Sokhi-Bulley**, School of Law, Politics & Sociology, University of Sussex, B.Sokhi-Bulley@sussex.ac.uk

## **Timeline**

**30 June 2021:** Deadline for submission of abstracts. Abstracts, including a working title, should be 250-300 words and be emailed to both editors. Successful contributions will be notified in July 2021.

**15 October 2021:** Draft papers due. Authors will be invited to present their draft papers in a rolling series of online workshops between October 2021-February 2022. The workshops will be jointly hosted by the Sussex Rights and Justice Centre and Sussex Critical Theory Research Cluster.

**End-March 2022:** Final, revised papers due.

Please do get in touch if you are interested in the project but would discuss deadlines or have any other queries.

# GDS BUSINESS MEETING MINUTES APRIL 5TH, 2021 (ONLINE)

**Chaired** by Isaac Kamola (GDS Chair)

**Minutes** by Isaac Kamola, Ajay Parasram and Olivia Rutazibwa

**Attendance:** ca. 34

## **Awards**

Robbie Shilliam briefs members on the **Teresia Teaiwa Award**

This joint Global Development Section (GDS) and Feminist Theory and Gender Studies (FTGS) award, aimed at doctoral study in Oceania was in its inaugural year. **Winner 2021:** Emma Ngakuraevuru Powell, “Beyond the reef: Genealogising across the Cook Islands (Māori) imaginary”. **Committee:** Robbie Shilliam (Chair/GDS), Ajay Parasram (GDS), Anwar Mhajne (FTGS), Punam Yadav (FTGS)

Mary Jane Parmentier and Richa Nagar (this year’s winner) brief members on the **GDS Book Award**

**Winner 2021:** Richa Nagar, in journeys with Sangtin Kisan Mazdoor Sangathan and Parakh Theatre, “Hungry Translations: Relearning the World through Radical Vulnerability”, University of Illinois, 2019. **Committee:** Mary Jane Parmentier (Chair), Roni Kay O'Dell, Michelle Lee Brown, Robbie Shilliam, Akta Kaushal, Ajay Parasram, and Vinicius Tavares de Oliveira

Timothy Seidel briefs members on the **Edward Said Award**

Award for best paper by a graduate student presented at 2021 ISA. **Winner:**

Laura Jung (University of Sussex, UK): “Made to ‘Remain in the Concentration Camp’ – Psychiatric Treatment of Holocaust Survivors in Post-WWII West-Germany”. **Committee:** Timothy Seidel (Chair), Sharri Plonski, Randolph Persaud, and Shiera Malik



# GDS BUSINESS MEETING MINUTES, CONT...

Members are reminded of GDS **Eminent Scholar Award Panel**

**Winner:** Veena Das (Johns Hopkins University); Eminent Scholar Panel at ISA Convention 2021, Tuesday, April 6, 2021 6:30 PM - 7:45 PM, in the presence of the honouree, chaired by Mustapha K. Pasha (Aberystwyth University) and Heloise Weber (University of Queensland), Participants: Matt Davies (Newcastle University and Pontifícia Universidade Católica do Rio de Janeiro), Sankaran Krishna (University of Hawaii at Manoa), Siba Grovogui (Cornell University), Aida Arfan Hozic (University of Florida), Anna M. Agathangelou (York University), Ritu Vij (University of Aberdeen), R. B. J. Walker (University of Victoria & PUC Rio), Roxani Krystalli (University of St. Andrews)

## Updates

**Social Media Committee** (Mariam Georgis, Riva Gewarges, Akta Kaushal, Rohan Kalyan, and Ajay Parasram)

Members brief on the new website, renewed social media presence, and online activities organised by the committee, and the virtual “Meet @ the Lobby” initiative in lieu of the corridor and other informal activities during an in person Convention.

**Solidarity Committee** (Mary “Tuti” Baker, Isaac Kamola, Rohan Kalyan, Akta Kaushal, Sharri Plonski, and Olivia Rutazibwa)

Sharri Plonski briefs the Committee’s aim to intentionally engage the places where we hold our Conventions, through scholarship, solidarity, information sharing via YouTube. Isaac mentions how this contains great teaching materials as well. Mary Tuti Baker points at the virtual solidarity activity of in lieu of in real life connections planned for the ISA 2020 Convention in Hawai’i (25th March 2021, “Virtual Groundings”) as a great start.

## Section Business

GDS **budget** at \$23,705 doing relatively well (fewer expenses because of virtual conference)  
GDS **membership** has shown fairly continuous growth through 2019 (when it reached a high of 609 members), followed by decline to 577 the following year. In 2021 membership fell to 524, as was to be expected with the virtual conference and the pandemic. Currently tied for 9th largest section. Members are reminded to renew their membership and encourage others to do so.

GDS **programme:** Various co-sponsored panels with other Sections/Caucuses

# GDS BUSINESS MEETING MINUTES, CONT...

## **ISA Governing Council Meeting**

Isaac Kamola reports on items raised during the ISA Governing Council (GC) Meeting:

**ISA Budget:** is reported to be in OK shape in spite of the cancelled 2020 Convention

**ISA constitutional changes:** To include competitive elections; changes to nominating committee are to be more representative (GC nominates members of the Executive Committee); Passed policy requiring reports from the nominating committee that “detail[s] the outreach efforts that the Committee engaged in to recruit a diverse slate of potential candidates”; Passed policy that candidates for President and VP submit a statement “explaining their commitment to diversity and the purpose and mission of the Association.”

**Report about moving ISA to a full-time Executive Director,** with a recommendation for a virtual HQ

### **Recommendations from the “Committee on the Status of Representation and Diversity”:**

1. Develop communications strategy and campaign related to representation and diversity initiatives.
2. Draft pre-conference communication and resources about unconscious/implicit bias to be sent to members in advance of the annual convention.
3. Revisiting the fee structure to encourage membership from low-income groups and other groups that have historically been under-represented within the organization.
4. Investing in more professional development opportunities and resources (e.g., short videos, hand-outs, etc.) that will increase opportunities within the profession for diverse groups.
5. Actively pursuing four initiatives that were most widely supported by the membership.
6. Continuing to diversify location, duration, and format of ISA events and conferences to maximize participation and engagement.

## **GDS Elections**

**Newsletter Editor:** Lisa Tilley

**Teresia Teaiwa Award:** Robbie Shilliam and Ajay Parasram (continuity from last year)

**Edward Said Award:** Tim Seidel (chair), Meera Sabaratnam, Mary Jane Parmentier, Casey McNeill

**GDS Book Award:** Akta Kaushal (chair), Ajay Parasram, Vinicius Tavares de Oliveira, Lisa Tilley, Sharri Plonski, Shiera El-Malik

**Social Media Team:** Rohan Kalyan (chair), Meera Sabaratnam, Akta Kaushal, Kevin Funk

**Solidarity Committee:** Sharri Plonski, Mary Tuti Baker, Riva Gewarges, Mariam Georgis, GDS chair

(Eminent Scholar Award Committee: no vote held during the meeting, membership remains unaltered: Matt Davies, Heloise Weber, Mustapha K. Pasha)

# GDS BUSINESS MEETING MINUTES, CONT...

## **Third World Quarterly Discussion:**

Isaac gives an update from the TWQ leadership, observing that most of our demands had been attended to. The journal appointed six Academic Editors, starting 2021 with full responsibility for peer review. From Shahid Qadir: “In the spirit of collegial solidarity, and with a view to both empowering our new Academic Editors and also avoiding dissension within GDS, I have now taken the decision to delink TWQ from its relationship with GDS for the years 2021-2022. It will be up to the editorial group, once assembled at the inaugural editors’ meeting, to identify and decide on the establishment of academic connections with scholarly communities and networks, and to determine where to lend sponsorship and material support.”

## **Other Business**

The section voted to create an **Ad hoc governance working group**

The working group is tasked with looking at various governing issues pertaining to the section, including: 1) Reviewing the section description, 2) examining whether current officer positions are best suited to the needs of the section (for example, whether section chair and program chair should be separated), 3) conducting elections (possibly via online poll, as some sections currently do), 4) how to promote the section and expand membership. Volunteers during the meeting: Mustapha Pasha (Chair), Shiera el Malik, Matt Davies, Ajay Parasram, Robbie Shilliam; added after the meeting: Ritu Vij, Heloise Weber, GDS Chair, Vice Chair, Newsletter editor

## **Walter and Patricia Rodney Award?**

Timothy Seidel proposes the creation of a new award for scholarship that informs/is informed by activism. Suggestions are made that we should reach out to the Rodney estate to gauge their interest. Randolph Persaud who is in contact with the family, stressed the need for a scholarly component to the award.

## **Thank yous!**

Isaac ends the meeting and his service as Programme/Section chair by thanking Alex Walker and Courtney Fitzgerald from ISAHQ for their unwavering assistance, Olivia Rutazibwa as Vice Chair and Randolph Persaud for his excellent work as Newsletter Editor (thank you for the beautiful face-lift of the Newsletter!), the various Award Committees, Solidarity Committee, Social Media Committee, and AJAY! (Parasram, 2020 GDS Section and Programme Chair)

# GET CONNECTED

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- Get involved with the GDS
- Join the caucus
- Participate in our panels and workshops at ISA Keep up to date via our Facebook page
- Send us information about you
- Send us short newsletter analyses
- Serve in any capacity

